

The Brooklyn Paper

Including Carroll Gardens-Cobble Hill Paper, The Downtown News, DUMBO and

Fort Greene-Clinton Hill Paper


 Brooklyn's REAL Newspapers

Published every Saturday — online all the time — by Brooklyn Paper Publications Inc, 55 Washington St, Suite 624, Brooklyn NY 11201. Phone 718-834-9350 • www.BrooklynPapers.com • © 2005 Brooklyn Paper Publications • 16 pages • Vol. 28, No. 7 BWN • Saturday, February 12, 2005 • FREE

RATNER'S MTA DEAL ON HOLD

Kalikow: Nets will have to wait until we deal with Jets

By Jess Wisloski and Neil Sloane
The Brooklyn Papers

Bruce Ratner and his New Jersey Nets will just have to wait.

That's the message Metropolitan Transportation Authority Chairman Peter Kalikow delivered at a state hearing last week on plans by the New York Jets to build a football stadium over rail yards on Manhattan's West Side.

Referring to the Nets basketball team owned by real estate developer Ratner — who hopes to move the team to a new arena he'd build over MTA rail yards at Atlantic and Flatbush avenues — Kalikow said: "The Nets deal is absolutely

on hold until this finishes."

Kalikow's comment at the Feb. 3 hearing was reported by the northern New Jersey newspaper The Record.

For Ratner, the basketball arena would be the centerpiece of a six-square-block development in Prospect Heights that would include 17 high-rise office and residential towers. Aside from the MTA deal, the Ratner plan relies on the state's condemnation of private property under eminent domain.

Asked to comment on Kalikow's statement, Barry Baum, a spokesman for Ratner's development company, Forest City Ratner, said, "We are not discussing ongoing conversations with the state regarding the MTA deal."

Kalikow said his agency would first have to complete negotiations with the Jets, who with the staunch support of Mayor Michael Bloomberg seek to build a new stadium situated under a retractable roof over the MTA's Hudson Yards. The Jets stadium would also be alynchpin of the mayor's bid for the 2012 summer Olympics.

An appraisal done for the MTA put the value of the air rights over the Hudson Yards at almost \$900 million.

"All I know is they were close to an agreement on something, and Forest City Ratner was going to get back to us,"

— Jess Wisloski

See RATNER on page 4

State of confusion over Yards

The Brooklyn Papers

Asked by The Brooklyn Papers, both before and after MTA Chairman Peter Kalikow's testimony, whether Forest City Ratner and the MTA had come to an agreement, MTA spokesman Tom Kelly replied that the two parties had been in discussions over the rail yards but that it was the development company's fault the negotiations have failed.

"Ratner and we were in discussions," Kelly said, seemingly contradicting his boss' statement.

"Ratner said, 'We'll get back to you' and Ratner hasn't picked up the phone to have an addi-

tional meeting since."

Asked about Kalikow's statement about waiting for the Jets deal to be finalized before dealing with Ratner, Kelly said, "There's not a link there." He said it was up to Ratner to resume negotiations.

"I think what I am telling you is there have been discussions between Ratner and the MTA," said Kelly. "The last time we tried to do that, we said something to them that they had to think about, and they said they'd get back to us, and they haven't gotten back to us."

"All I know is they were close to an agreement on something, and Forest City Ratner was going to get back to us."

— Jess Wisloski

See RATNER on page 4

Commerce not banking on drive-thru anymore

By Jess Wisloski
The Brooklyn Papers

The chairman of Community Board 6 announced Wednesday that Commerce Bank has scrapped plans to build a three-lane drive-through for a new branch in Park Slope.

Plans for the new bank, to be built on the

corner of Fifth Avenue and First Street, were announced last year, but have faced significant opposition from residents, who formed the group Slope Neighbors to fight the drive-through plan.

The bank could have built the facility as-of-right under current zoning regulations.

Jack Rainey, vice president of Government and Community Banking for Commerce, told

Community Board 6 leaders of the changes, said board chairman Jerry Armer, and they were announced at the board's general meeting Feb. 9.

Armer congratulated the community, and specifically the Park Slope Neighbors, for getting Commerce Bank officials to reconsider the controversial drive-through.

See BANK on page 4

Park planner blows his top

By Jess Wisloski
The Brooklyn Papers

The last of three meetings focusing on Pier 6 between the designers of Brooklyn Bridge Park and select community leaders was intended to provide answers to questions and criticisms they had raised about the planned 1.3-mile waterfront development. What the community lead-

EXCLUSIVE

ers got instead was yelled at. Lead design architect Michael Van Valkenburgh found himself into a rage during the Feb. 7 meeting at his Manhattan office. The sudden tirade came in response to a comment from a Brooklyn Heights resident regarding a comparison made by a Van Valkenburgh associate who, in response to criticism

of a 30-story apartment building planned near the park's Atlantic Avenue gateway, pointed to what he called the failure of Flushing Meadows Park in Queens, due to a lack of housing and popularity at its perimeter. "The park was only there because of the World's Fair," Kenn Lowy said of the Queens park. "You can't even come close to comparing the two."

That's when Van Valken-

burgh leapt from his chair. "Bulls—! I can't compare it! It's a park! Don't tell me what I can and what I can't compare it to," he yelled at his associate.

"Michael, my point is—"

Van Valkenburgh cut in. "It's a park for human beings that live next door."

"But Michael, that's not my point, my point is, it was originally for the Harlequin novels."

See BLOWS TOP on page 4

Among the schools to close in Brooklyn are: Saint Finbar's, at 1825 Bath Ave., in Bath Beach; Sacred Heart and St. Stephen's, at 135 Franklin St., in Carroll Gardens; St. Thomas Aquinas, at 211 Eighth St., in Park Slope.

The schools, including nine others in Queens, had long been considered at-risk, said diocesan

spokesman Frank DeRosa, who cited the increasing cost of operating the school and a shift in religion demographics throughout the city for the decision.

DeRosa said the study undertaken by the diocese revealed that over the last five years, parochial schools in Brooklyn and Queens have seen enrollment drop by 11,000 students. In addition, he said, the diocese has contributed \$7 million to schools whose revenues could not meet annu-

al operating expenses.

According to a policy established two years ago, schools with fewer than 225 students were considered at-risk.

"Our goal is to continue to have a parochial school presence in every part of the diocese, if it is at all possible," said Msgr. Michael Hardiman, vicar for Education in the Diocese of Brooklyn, which includes Queens. "This is the best reconfiguration of the schools at this time."

Parents from Saint Finbar learned of the eventual closing on Tuesday, when students came home with a typed letter signed by the Rev. Joseph Hoban, the school's pastor, and Rev. Francis Katsoulis, the school's principal. Although a meeting for parents was hastily organized for that evening, several dozen parents and children who showed up were told by Hoban that the meeting had been postponed.

"You're children should be at home

doing homework right now," he said sternly before returning to the rectory.

DeRosa said that the 196 students currently enrolled at Saint Finbar would likely be moved to Saint St. Francis Catholic, at 35 Bay Ridge Ave. or St. Mary Mother of Jesus, at 8401 23rd Ave. But many parents said that a rush to register their kids would force some to either be bused to a distant parochial school or attend public school.

See SCHOOLS on page 14

17 B'klyn Catholic schools closing

By Jotham Sederstrom
The Brooklyn Papers

Citing shrinking enrollment over the last five years, the Roman Catholic Diocese of Brooklyn shocked parents and schoolchildren on Ash Wednesday, announcing it will shutter 17 of the borough's Catholic schools at the end of this semester, including those in parishes in Bensonhurst, Carroll Gardens and Park Slope.


 BROOKLYN
Nightlife

 Choose from
52 venues —
More than
180 events!

 DINING IN & OUT ON
VALENTINE'S DAY

©The Brooklyn Papers. Established 1978. Phone 718-834-9350. Celia Weinreb, Publisher (ext 104) • Neil Sloane, Editor (ext 119) • Lisa J. Curtis, GO Brooklyn Editor (ext 131) • Vince DiMiceli, Senior Editor (ext 125) • Ed Weinreb, President (ext 105)

FEBRUARY SPECIAL



(Robusto) Reg. \$16 each
Now \$9.99
Over 2 per customer

BARNEY'S
will REOPEN on
Court St. soon!
Barney's Smoke Shop now open at:
66 Schermerhorn St. • (718) 875-8355
(at Gamesman Barber Shop)

Gamesman Barber Shop **Frank is BACK**
The finest haircuts in Downtown Brooklyn
PLUS HOT shaves and manicures
The lowest prices on Nexusx Hair products
66 Schermerhorn St. (718) 596-1896

NEW BAMLAND THEATER SET

By Jess Wisloski
The Brooklyn Papers

Adding to the growing cache of projects in place for the Brooklyn Academy of Music's Cultural District in Fort Greene, the mayor has unveiled designs for an ultra-modern, \$335.8 million, 299-seat Theater for a New Audience.

Designed by architects Frank Gehry and Hugh Hardy, the fourth theater along Flatbush and Lafayette avenues will give the troupe known for performing Shakespeare and classical drama, a stage inspired by one used by London's Royal National Theatre, with high ceilings and a trapped door.

The designers called it "both intimate and epic."

The development site, which will come to include a 110,000-square-foot, vast and performing arts branch of the Brooklyn Public Library, replaces what is now a BAM parking lot and a privately run gardening center.

Joined on Feb. 3 by officials from the city, Brooklyn President Marty Markowitz, Council members Letitia James and David Yassky, city Arts Commissioner Kate Levin, and representatives of the Economic Development Corporation and the Brooklyn Academy of Music Local Development Corporation, Mayor Michael Bloomberg helped unveil the plans at the studio of the Mark Morris Dance Group. The city is contributing \$6.2 million for the theater.

"This new theater will be an important anchor for the BAM Cultural District, which is an integral component of our effort to expand the city's third-largest business district in Downtown Brooklyn," the mayor said.

"Combined, the Downtown Brooklyn Yards redeveloping, the Atlantic Yards redeveloping, and the Brooklyn Bridge Park District will result in the creation of 500,000 square feet of new space for the arts, almost 7



Digital rendering of the Brooklyn Academy of Music's planned Theater for a New Audience.

million square feet of office space, 3,800 residential apartments, over 1 million square feet of retail, and a 1,900-seat arena," a mayoral press release boasted, factoring in developer Bruce Ratner's plan for a basketball arena and 17-story residential skyscrapers emanating from the intersection of Atlantic and Flatbush avenues.

The theater project is the second to move forward in the cultural district. The first is the office building for arts groups at 80 Hanson Pl., is nearing completion.

"William Shakespeare's new home away from home is Flatbush upon Lafayette!" said Mark Morris.

The BAM Cultural District, a \$650 million project, came about as a partnership between the city and the BAM Local Development Corporation to bring to the city and the BAM Cultural District the arts and culture of the arts groups that have been displaced by the coming of the new theater.

With goals of creating affordable space for arts organizations and specialized educational programming, as well as beautifying the streetscapes and public areas and expanding the housing market, the

LDC has had little difficulty garnering the support of private and public donors.

While the chairman of the BAM LDC, Harvey Lichtenstein, has some detractors in the largely black Fort Greene community, he says his arts preference is "more aesthetic" and fear the LDC will show preference to white arts groups, the ambitions of the development corporation to keep the area artsy have been supported by local city officials both verbally and fiscally.

James, whose district includes the Brooklyn Academy of Music, the cultural district and the nearby communities of Fort Greene and Prospect Heights, has been involved in a group called the Concerned Citizens Coalition, comprised of religious leaders and residents who want to address potential displacement of the community in the cultural district.

Nevertheless, she says, spoke highly of the new theater.

"Theater for a New Audience creates world-class theater and maintains as a core mission an inspiring commitment to community-based education," she said.

"At a time when arts and culture in our schools are being cut, welcome to Fort Greene."

SHAO LIN KUNG FU

Open up your potential
in 2005....

Shifu James Brown,
is a 35th Generation
Shaolin Kung fu
Disciple, and
recently won
2 Gold Medals
at the 1st World Tournament in China.

Children classes
Adults classes
Parent & children

Get Results:
Discipline
Shaolin fist forms
Self-defense
Effective for children with A.D.D.

Shaolin Temple Overseas Headquarters
Brooklyn Branch
388 Court Street 2Fl., Bklyn, NY 11231
For info call **718-858-0382**
www.shaolin-overseas.org



See Your World Clearly



If you're considering laser surgery, the only things that matter are the experience of the surgeon and the superiority of his technology. Dello Russo LaserVision is one of only a handful of laser vision specialists worldwide chosen to introduce the No-blade Wavefront custom cornea laser system.

New York City's most experienced eye surgeons, Joseph Dello Russo and Jeffrey Dello Russo, use LASERVISION® exclusively, and since 1991, have personally performed over 35,000 laser vision procedures, more than any other eye surgeon in the NY Metro area.

Dello Russo LaserVision

(718) 254-9263 • www.dellorusso.com

- FREE CONSULTATIONS -

BROOKLYN: 100 Livingston St. (near Court St.)

Other locations in Manhattan & New Jersey

GAY FRIENDLY BROOKLYN MEDICAL PRACTICE



- General Male Health Issues
- Comprehensive HIV Care INCLUDING:
- Hormone Replacement
- Lipodystrophy
- Wasting Syndrome
- Nutritional and Psychological Support
- Case Management
- Salvage Therapy
- Legal Aide

IMMEDIATE APPOINTMENTS AVAILABLE



AMBULATORY SURGERY CENTER
OF BROOKLYN

PRIMARY MEDICAL CARE • BOARD CERTIFIED PHYSICIAN

AGGRESSIVE ADVOCACY FOR OVER 15 YEARS

JOSEPH G. OLIVIERI, M.D., A.A.P.

313-43rd Street – SUNSET PARK, BROOKLYN

3rd Avenue and 43rd Street

Monday to Friday

10am to 6pm

MAKE A DATE

WITH OUR PERSONAL HEALTH CLUB TRAINERS

**THEY'RE REALLY SWEET BUT YOU CAN'T CALL OUR PERSONAL TRAINERS SUGAR.
THEY'LL HELP YOU GET INVOLVED WITH OVER 40 DIFFERENT
GROUP CLASSES RANGING FROM STATE-OF-THE-ART
STRENGTH AND TONING TO JOHNNY G. SPINNING.**

SO COME ON IN AND WE'LL GIVE YOU 3 FREE PERSONAL HEALTH CLUB TRAINING SESSIONS
TO HELP FIRM UP THAT BODY OF YOURS: A PERFECT VALENTINE'S DAY GIFT.

WE'LL EVEN WAIVE THE MEMBERSHIP ACTIVATION FEE!

OFFER EXPIRES 2.28.05 SOME RESTRICTIONS APPLY. SEE LOCATION FOR MORE INFORMATION.

SOME OF OUR SWEET OFFERINGS:

Cardio Training Center • State-of-the-Art Strength & Toning Areas • Interactive Child Care Program • Cardio Theatre Entertainment Center • Johnny G. Spinning • Advanced Master Classes • Personal Training • IMX™ Pilates Studio • Racquet Ball Courts • Adolescent Fitness Program • Karate Programs • Yoga • African Dance Classes • Hip Hop Classes • Rebounding Classes • Steam Room/Sauna • Massage



691 Fulton Street
cor. Ashland Place
718.797.9464



330 Flatbush Avenue
bet. Sterling Pl. & 7th Ave.
718.783.5152

free 3 day VIP PASS

New clients only, with this card. Some restrictions apply.
Limit one per person. Offer expires Feb. 28, 2005.

Mugged aiding victim

By Jess Wisloski
The Brooklyn Papers

Three muggers took advantage of a man who intervened in the High Street-Brooklyn Bridge station in Brooklyn Heights on Feb. 6, and then mugged a man who came to his aid.

The initial victim, 27, reported to the police that he was walking a subway train and was in the rear car when he dozed off between 5:40 am and 6 am.

He was rustled from his sleep by someone going through his pockets.

"What are you doing?" the victim asked the stranger.

Suddenly the mugger assaulted him, punching him in the face, while another mugger continued going through his pockets.

"Give up your money or we're going to stab you!" said the second mugger.

As the victim called out for help, a witness came running and tried to assist him, but the man who'd been putting down the sleeper, along with a third mugger, turned to the Good Samaritan.

Flashing a box cutter, the two then went through the pockets of the man who tried to help.

As the train entered the subway station, the victim got off, and notified police at the station immediately.

Transit police apprehended the three muggers at the Jay Street-Borough Hall station, the victims positively identified them, ages 19, 20 and 21.

One of the suspects had a box-cutter.

Smith St. mug

An intruder, who was known to the ground and names her pocketbook, fleeing on foot to Carroll Gardens on Feb. 4.

The attacker approached the woman, 46, on the corner of Smith Street and West Ninth Street. Police say the man approached from behind, pushed her to the ground, grabbed the purse and fled on Smith Street at 5:45 pm.

The victim was admitted to Long Island College Hospital

VALENTINE'S DAY
PAMPER YOURSELF
PAMPER YOUR SWEETHEART!

Oricac Nails & Spa

GIFT CERTIFICATE PACKAGES

Let's Go Girls!
Facial, body treatments
Manicure - \$170

Boy's Hang Out
Facial, Reflexology,

Manicure - \$165

20% OFF WITH THIS AD

OTHER SERVICES: Waxing,

Brazillian Bikini, Tanning

224-B Atlantic Ave.

(near Court St.)

718-858-1920

***** 6 hour defensive driving course available *****

Auto, Home, Business & Life Insurance

Allstate
You're in good hands.

24-Hour
Customer Service

Call us TODAY for your FREE quote.

POLICE BLOTTER

for an injury to her head. She didn't call police until 10 pm, so no canvass was conducted.

Among the property stolen was a computerized personal organizer, \$50 in cash and \$10 in money.

Cathedral caper

Burglars tried to break into the Cathedral Basilica of Saint James, on the corner of Jay Street and Cathedral Place, that is the spiritual home of the bishop of the Brooklyn diocese. Their left empty hand after causing some damage to the door.

The would-be burglars tried to break into the cathedral between 11:30 am and 1:30 pm, say police, by splitting wood around a lock and handle of the door.

Nab juries

Two juries mugged a 12-year-old boy in Carroll Gardens as school let out on Feb. 3.

The victim said he was walking home from the station, along Smith Street between West Ninth and Huntington streets, at 3:10 pm when the two muggers, ages 13, 14 and a male, 12, tried to rob him, his jacket and take his telephone.

He told police he tried to keep the phone, but two the began pulling him, holding him and threatening him. The boy succeeded in taking off his jacket and backpack, before running into a building on Court Street near West Ninth Street.

Calling for help, the boy attracted attention, and an officer from the 76th Precinct, Police Officer Oliver Lopez, arrested the two muggers as they ran across the street after the boy was mugged.

Rob at Mac's

Department store thieves made quick work of a woman's wallet at the Macy's on Fulton Mall Feb. 1.

Although she had \$200, the woman, 56, told police she was robbed of a purse worth \$1,000, her driver's license, other identification cards, prescription sunglasses, an electronic organizer, a cell phone and a keychain.

Calling for help, the boy attracted attention, and an officer from the 76th Precinct, Police Officer Oliver Lopez, arrested the two muggers as they ran across the street after the boy was mugged.

Smith burg

A burglar was caught on tape breaking into a small business in Carroll Gardens on Feb. 5.

The Smith burglar, who was looted of \$150 in cash from the register and will have to replace the damaged money, was caught on surveillance videotape of the 4-20-millimeter burglar, which the owner, 37, hopes will help detectives track down the suspect.

On the tape, the burglar appears to be a man with a front-door lock of the establishment, which is near Sackett Street. After entering the building, and emptying the drawer, he flees through the front door.

Furtive flick

Pickpockets snatched a woman's wallet while she was shopping on Fulton Mall on Feb. 2, and made off with \$10 in cash.

The woman, 48, reported that at 6:30 pm she went to pay for a purchase in a store at the

corner of Fulton Street and Orphan Place.

But only 15 minutes after she had last accessed her purse, she found the handbag had been unzipped, and her wallet, which contained credit cards, identified to police.

The victim later told police that once she arrived at home and called to cancel her credit card, she was informed by a customer service representative that by 6:59 pm the unknown robbers had already used the card at a Toys 'R' Us, and charged a total of \$184.65.

99-cent pick

Pickpockets snatched a woman at a 99-cent store in Downtown Brooklyn on Feb. 1.

According to the victim, 45,

she was shopping in a discount store at the corner of Hoyt and Livingston streets at 2 pm, when she felt something push her.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

Soon enough, when she was.

Two women bumped up against her as she stood in line, voices, voices, voices.

More 'Remembrance'

Ballpark 9-11 memorial to be expanded

By Jotham Sederstrom
The Brooklyn Papers

As part of an effort to add names and faces of 9-11 heroes from throughout the city, organizers of the "Brooklyn Wall of Remembrance" say they may drop the word "Brooklyn" from the Coney Island memorial. For now, the memorial was reserved for first responders to the World Trade Center who had ties to the World Trade Center.

The name tweak and structural changes to the wall, which will be completed this year, would erase the wall's distinction as the city's only memorial to set apart firefighters and police who either died or worked in Brooklyn, said Sederstrom.

The reversal, say some, threatens to diminish the prominence of those names at a time when 9-11 tributes city-wide are responding to the complications of recognizing certain individuals while excluding others.

"Originally, it was all Brooklyn," said Helen Lake, whose son, son, Billy Lake of Bay Ridge, died inside the North Tower.

"I wouldn't want to hurt anyone's feelings and say, 'No, we're not going to slight anyone — but the intention was to honor the Brooklyn people, and maybe it should stay that way."

Sol Moglen, founder of the Elm Field Fund of Remembrance Foundation responsible for the Coney Island memorial on a wall of Keyspan Park facing the non-league ballpark's parking lot, has responded to translocal Brooklyn stems from his deepening relationship with the New York Fire Department, which in November named him an honorary battalion chief.

When he first proposed the Keyspan Park memorial, which features names, brief bios and laser-engraved faces of the borough's 211 victims of 9-11 who lost their lives in the World Trade Center, Moglen, the owner of a plastics company in New Jersey, knew not a single firefighter since the morning's travails in September 2001, when it consisted of 116 firefighters, many of the victims' families have come forward to thank him.

Now, following the installation last year of 21 more firefighters and 18 officers of the NYPD and Port Authority Police Department, Moglen said that he feels obligated to add more first responders to the existing 155.

As proposed, the memorial's official name would be changed from the "Brooklyn

Prattstore galore

Award-winning author and Pratt Institute alumna Betsy Lewin signs books at the grand opening on Jan. 27 of Prattstore, 550 Myrtle Ave. at Emerson Place, which will carry art supplies and art and design books for the school and community. Below, Architect Richard Scher (center), who designed Prattstore and its interior, with Aydin and Mary Erimez.

Photo: Michael J. Liptak

Photo: Michael J. Liptak</

Mission Style Burritos
"San Francisco Style Cal-Mex"

709 Fifth Avenue

(corner of 22nd St)

(718) 499-2969

FREE DELIVERY
BY CAR Tacoman.S5.com

Ask for Daily Specials!

Sunday-Thursday: 11am - 1pm
Friday & Saturday: 11am - 12midnight
Saturday & Sunday Brunch: 11am - 4pmSamm's
everyone's neighborhood favorite
good times • great food

8901 Third Ave. (at 89th St.) Bay Ridge

• (718) 238-0606

Open for Dinner: Tuesday - Sunday

www.sammrestaurantny.com

RESTAURANT LOUNGE

Happy Valentine's Day

Fine
Hearts
& CraftsBrooklyn
Artisans
GalleryFINE CRAFTS: Pottery & Stoneware
Stained Glass • Silk & Woven Goods
Jewelry • Wood • Paper

Owned and operated by local artisans since 1994

221a Court Street (corner of Warren St.)

• Open: Tue-Sat 11-7; Sun 11-6 • (718) 330-0343

Elegantly Casual - Not Stuffy

Serving your Family & Friends since 1964.

This is a dining experience for
people who regard eating as
one of life's major pleasures.
— THE BROOKLYN PAPERS

Parties for up to 200

Enjoy piano music nightly

Park in our private lot

Michael's RESTAURANT

2929 Avenue R (at Nostrand Ave.) • (718) 998-7851

www.michaelsbrooklyn.com •

MON-FRI: 11am-7pm • SAT: 11am-8pm • SUN: 12pm-8pm

Dinner: 5pm-9pm • Brunch: 11am-2pm

Black power

Subtle Changes Dance Co. celebrates 'the godfather of hip-hop,' Gil Scott-Heron

By Paulanne Simmons
for The Brooklyn Papers

Subtle Changes Dance Company will present a tribute to the influential poet and musician Gil Scott-Heron at BRIC Studio this month.

Scott-Heron, who was born in 1949, is best known for "The Revolution," "Jahsheng," "Winter in America" and "The Revolution Will Not Be Televised"—political and African-American-centric works that were seminal to the Black Power movement.

The tribute, "The Statement: 7th Draft," has been choreographed by Subtle Change's artistic director Sandra Jeffrey. Jeffrey, a former member of Twyla Tharp's Tharp!

and Mikhail Baryshnikov's White Oak Dance Project. For the "Statement" series to be a success, Jeffrey told GO Brooklyn. "The questions he asked are very important. There is no one like him in my generation."

It was Scott-Heron's aggressive street poetry and songwriting skills that inspired many contemporary rappers. Despite his contributions, many young African-Americans don't know about

the man Jeffrey calls "the godfather of hip-hop."

"He's not what's happening now," said Jeffrey. "But his voice has more passion than most of my generation has today."

"The Revolution Will Not Be Televised," Heron's most famous song, is a polemic against the major media, which ignored the deteriorating condition of the inner cities.

In "The 7th we got so used to watching television, we did not think we had to get out into the battlefield," said Jeffrey. "The revolution begins, it will not be televised."

"The Statement: 7th Draft," which Jeffrey has choreographed for 10 dancers, cele-

brates poetry and its unique relationship with movement. It also relates to the subject matter about which Scott-Heron writes. The "Statement" length of work is comprised of 12 vignettes laced with iconic quotes and music from Scott-Heron, with additional music from Dick Gregory, Ryuchi Sakamoto, Donny Hathaway and D'Bri Young.

There is a duet about two brothers who fight against each other because one brother believes the other isn't



Homage to Heron: Subtle Changes Dance Company presents "The Statement: 7th Draft," featuring dancer Mayte Natale.

DANCE

"The Statement: 7th Draft" will be performed by Subtle Changes Dance Company on Feb. 20 and Feb. 19 at \$25, \$50 (including a post-show reception on Feb. 18). BRIC Studio is located at 303 Fulton Street, between DeKalb Avenue and Fulton Street in Fort Greene. For tickets and more information, call (718) 527-2011, Ext. 1.

blush enough," Jeffrey said. "There is a solo about a woman's personal journey and her acceptance of her failures as well as her understanding of the next step she has to take — moving past herself and realizing she is her own worst enemy. This is a celebration of the strength of women, having unite out of love and not out of hate. We have to work together out of righteously."

Guest artists participating in "The Statement" include tap dancer Ayodele Casel, vocalists Sandra Jeffrey, MTV2 host Armineh, and author-performer Carl Hancock Rux.

Founded in 1997, Subtle Changes is committed to effecting change through performance and education in the arts.

The company has performed at Lincoln Center, Out of Doors, Aaron Davis' E-Moves program, the DanceN Festival, Judson Church, P.S. 122 and the Riverside Church.

For Jeffrey, dance is "about where I'm feeling or thinking. It's about passion, rhythm and depth — what makes it interesting to dance to." Scott-Heron's anger and fervor have clearly been a motivating force to Jeffrey.

"Gil Scott-Heron's work has continued to move me and I have sought answers beyond the common mediocrities. 'The Statement: 7th Draft' has become my most humble approach towards thanking Mr. Heron for his courage, consistency and presence," says Jeffrey. Scott-Heron recently performed at Jazz at Lincoln Center and performed twice a year at SOBs in Manhattan.

"I was taught to praise people while they are still alive," said Jeffrey. "What I'm doing is holding up a large horn [as is traditionally done in Africa] to let people know what's going on, to let everyone know how important [Gil Scott-Heron] is."

Inspecting Clouzot

Director's flicks deliver the goosebumps at BAM

By Kevin Filipski
for The Brooklyn Papers

The very first image of a cocooned woman, lying on the ground, tied to strings that a bug manipulates.

Rarely has a movie begun with such an obvious if potent metaphor for what ensues in the next two and a half hours. But "The Wages of Fear," Henri-Georges Clouzot's masterly 1953 exploration of exploitation, greed and courage amid horrid conditions, actually manages to live up to, and even surpass, that grim beginning.

As the centerpiece of BAMcinematek's "Maniacs" series, "The Wages of Fear" (showing Feb. 19) is one of those movies that, once seen, is never forgotten. Watching the two crime thrillers back-to-back, doused with nitroglycerine over forbidding Central American terrain might not seem like most viewers' idea of a good time, and it's definitely not. But that wasn't Clouzot's intent, instead, he creates one of the season's suspense pictures ever made, and its lasting legacy is more than the mere fact that it made French heartthrob Yves Montand into an international star.

Simply put, "The Wages of Fear" is a pure, no-coaching, no-holding, photography by Armand Thirard, atmospheric music (by the great composer Georges Auric) and razor-sharp editing (by the trio of Madeleine



Inspired 'Psycho': Henri-Georges Clouzot's films, including 1954's influential "Diabolique" (above), will be screened Feb. 18 through March 2 at BAMcinematek.

Gug, E. Musse and Henri Rist).

It also has an unusual, gooselike quality, cut because of the bug's inducing ever-committed to celluloid. I dare you to not fall out of your seat as you squirm while watching the men attempt to cross a rickety wooden bridge, get rid of a huge load of dynamite on their path or drive through a quickly rising pool of mud oil.

Even though it was a success everywhere it played, the version originally shown in America was heavily cut because of the film's cut-and-paste nature, the original, which does for bathubs what "Psycho" did for showers. The last 10 minutes of Clouzot's "Diabolique" are among the most heart-pounding in movie

other classic: "Diabolique" (showing Feb. 26). Starring the then-unknowns Vera Clouzot and Simone Signoret, "Diabolique" is a mind-bending thriller that spawned countless imitators. It even influenced Hitchcock himself, especially Hitch's own career classic, "Psycho."

If you've only seen the tepid 1995 remake with Sharon Stone and Isabelle Adjani, you are missing out on the original, which does for bathubs what "Psycho" did for showers. The last 10 minutes of Clouzot's "Diabolique" are among the most heart-pounding in movie

history; even the many rip-offs that have since come in its wake have not dulled its impact.

The other entries in the series continue Clouzot's career as a talented maker of thrillers. "The Raven" (1943), opening the series Feb. 18, was only the young director's second feature, but it already showed him to be a master of the genre with a creepy story of a French villa where a series of anonymous letters threaten to expose a secret.

Still another terrific film to remember is 1947's "Quai des Orfèvres" (showing Feb. 27), starring Louis Jouvet as a police inspector investigating an

underworld secret society.

Underworld secret society.

Underworld secret society.

CINEMA

"Murder and Malice: Henri-Georges Clouzot" runs at the BAMcinematek, 180 Lafayette Ave. at Ashland Place in Fort Greene, through Feb. 27. Tickets are \$10. For a complete list of films, screening dates and times, call (718) 636-4100 or visit the Web site at www.bam.org.

underworld secret society.

Some Greenway by spring

By Jess Wisloski
The Brooklyn Papers

A mammoth green snake will soon take over the Brooklyn waterfront, and residents of Cobble Hill, Bed-Stuy and Crown Heights will have a joy — at their first glimpses of a what will one day be a bicyclic and pedestrian trail.

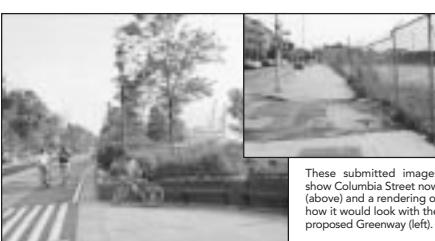
Last week, officials from the Regional Plan Association, an independent non-profit organization promotes open-space and better design of transportation systems in the tri-state area, and the Brooklyn Greenway Initiative, a private, unincorporated plan, for a 30-foot-wide bike and pedestrian path that would border the waterfront from Greenpoint to Bay Ridge.

The only unrelated plans for an interim trail that would be publicly accessible, at least in portions, as early as this spring.

"The use on an interim basis is something we'd help people to recognize," said Matthew Puryear, co-chairman and director of planning for the Brooklyn Greenway Initiative, told Brooklyn Eagle.

"I have the urge to see that there ought to be something better here," he said. "That's really all we're trying to do with the interim route — to help the communities engage in what permanent could be, what kind of a resource it could be for the community."

At a meeting to introduce the concept, planned for the Cobble Hill in Brooklyn Heights on Feb. 1, Robert Pirani, director of Environmental Programs for the Regional Plan Association, pointed out the value of a public space that not only reserves



These submitted images show Columbia Street now (above) and a rendering of how it would look with the proposed Greenway (left).

a portion of the waterfront to the public, but also acts as a connector among neighborhoods that otherwise are isolated by the Gowanus Expressway, like Gowanus, Red Hook, Sunset Park and Red Hook.

Dan Wiley, a spokesman for the congresswoman — who raised \$20,000 for the Greenway pilot studies — said the federal government will be for \$24 million towards the Greenway's construction.

"The plan, we feel, is a well thought-out one, but it needs community input because it's a key part of the process," said Wiley.

Puryear agreed. "We believe within five years we can see a complete Greenway," he said, "and the portion of the path stretching five miles from Kent Avenue in Greenpoint to Pier 12 in Red Hook within the larger 14-mile pathway."

Now all they need is land. While the Greenway planners managed to leach the public from private landowners by inviting those that make up patchy ownerships of the waterfront in Red Hook to become planning board members, city-state agencies have presented another challenge entirely.

Unlike the private landholders, they are less eager to sit around the same table.

Though the program was declared in 1993 to be a "priority" of the Department of City Planning, a similar patchwork of ownerships between the state and city agencies has been a key part of the process," said Wiley.

Puryear said the Port Authority of New York and New Jersey has shown "a tremendous amount of interest" in negotiations for rights-of-way along their parcels, and the Greenway planners are likewise "getting cooperation" from the city Economic Development Corporation, with access offered to Pier

11 "on an interim basis" for the bike path during cruise ship off-hours. The city is building a cruise ship terminal at Pier 12 that will serve Pier 11 as an access point.

Con Edison has made some noise about opening up John Street to bikers only (while pedestrians can hit Vining Street) and the city Department of Parks and Recreation is surprised by turning Red Hook's overgrown Halleck Street into a path of its own.

On the other hand, the path would extend down the Sunset Park waterfront and connect to Shore Road in Bay Ridge.

But the Department of Transportation, which lords over the stretch of Greenway planned for Columbia and Van Brunt streets from Atlantic Avenue to Beard Street — where, after Degrav Street, planners had hoped to create an "express route" for bikers and com-

muters who don't want to follow the hook along the waterfront — has limited pathways to the minimum: 5 to 6 feet wide in either direction for bikers and pedestrians to share.

The DOT's observations, which officials say are due to a planned \$16 million reconstruction of Columbia Street, also throw a wrench in the Greenway's plans for a new park at Degrav Street and Beard Street, where the path would "circle the Seaman's Center on three sides where a community center, restaurant, and rooftop deck under a canopy, would open and explore the harbor up-close" and then continue down Van Brunt Street to Beard Street, according to a draft plan by the RPA distributed to the media.

Given the limited width, the Greenway might not be so green in Red Hook.

"Obviously, the DOT has the expertise to identify what is needed in the plan of reconstruction of Columbia and Van Brunt streets," she said. "It's something that needs to be worked out, and when the DOT reviews that, they look at what is necessary for them to achieve their goals in the area."

But like the RPA, the DOT has yet to accept the Greenway's proposals, and have done their heels with a 12-foot-wide bike path.

"We'd like to see the Greenway take in a more meaningful way," said Puryear.

Conciliaud David Yasky, who chairs the City Council Committee on Waterfronts, said the project needs some mayoral support, as well.

"It's time to start holding the mayor to some action," said Yasky.

menters who don't want to follow the hook along the waterfront — has limited pathways to the minimum: 5 to 6 feet wide in either direction for bikers and pedestrians to share.

The DOT's observations, which officials say are due to a planned \$16 million reconstruction of Columbia Street, also throw a wrench in the Greenway's plans for a new park at Degrav Street and Beard Street, where the path would "circle the Seaman's Center on three sides where a community center, restaurant, and rooftop deck under a canopy, would open and explore the harbor up-close" and then continue down Van Brunt Street to Beard Street, according to a draft plan by the RPA distributed to the media.

Given the limited width, the Greenway might not be so green in Red Hook.

"Obviously, the DOT has the expertise to identify what is needed in the plan of reconstruction of Columbia and Van Brunt streets," she said. "It's something that needs to be worked out, and when the DOT reviews that, they look at what is necessary for them to achieve their goals in the area."

But like the RPA, the DOT has yet to accept the Greenway's proposals, and have done their heels with a 12-foot-wide bike path.

"We'd like to see the Greenway take in a more meaningful way," said Puryear.

Conciliaud David Yasky, who chairs the City Council Committee on Waterfronts, said the project needs some mayoral support, as well.

"It's time to start holding the mayor to some action," said Yasky.

SCHOOLS...

Continued from page 1

"There's no way I'm sending my kid to public school," said one angry father at Saint Finbar, who declined to give his name. "After four years in Catholic school? No way."

Angeline Badyna, a mother of three boys who attend Saint Finbar and a younger son who would have attended, decried the closing.

"It's not just a school; it's one big family. It's been here for like 40 years and what are they going to do? Give up? Lock up the doors?"

"It is with a heavy heart that I have to report on this decision to the faculty, parents, children and parishioners," wrote Holcomb in the letter. "We, Mrs. Katsoulis, the entire faculty of Saint Finbar School and I have tried with every fiber of our being to keep this from happening. You, your family and friends, also supported these efforts. I know the pain that this will bring to you and your children."

At the Sacred Heart and St. Stephen's school, whose enrollment has dropped from 225 to 150 students in the last four years, parents and employees at the facility say they have been granted one year by Holcomb to develop a viable business plan for sustaining the school.

Chris Smith, who has coached basketball for the church's youth program, said that in order to pay for the current semester, parents and outside groups would need to raise at least \$161,000.

John Heyer II, a parishioner at the church, said that the announcement has left him shocked and angry by most of the parents with whom he had spoken.

"More or less, we knew we needed to get our numbers up, but we though we'd be given an opportunity to do that before a decision was made," said Heyer.

At St. Thomas Aquinas, whose enrollment has dropped from 243 to 163 students in five years, parents said they would fight to keep their school from becoming a magnet of sorts.

"The school is a dollar sign for student educations due to budget cuts and now we're scrambling to find schools for our children," said Evette Cruz, whose son is in fourth grade at St. Thomas Aquinas.

Cruz said that besides her son, her brother went to the school as well as her mother-in-law, who is now a teacher there.

"It's a good school and now they're taking that away from us," said Cruz. "So we're going to fight."

The other Brooklyn schools that will be closed or consolidated are:

• St. Michael's School, 4222 Fourth Ave.
• St. Casimir's Academy School, 1051 41st St.
• Preparatory School, 2237 General Ave.
• All Saints School, 113 Throop Ave.
• Transformation School, 250 Hooper St.
• Holy Innocents School, 249 E. 17th St.
• Our Lady of Refuge School, 1087 Ocean Ave.
• St. John Cantius School, 1501 Hendrickson St.
• St. John Cantius School, 692 Blake Ave.
• Our Lady of Lourdes School, 11 DeSales Place

Nightlife...

Continued from page 13...

FREE (\$60 p/p five days/night); Fridays and Saturdays: Live music; Russian music and dance show; 9 p.m. FREE (both \$45 per five diners).

Night of the Cookers

701 Fulton St. at Courtlandt Avenue, (718) 799-1997. Saturday: Live jazz, 10 p.m. FREE. Sundays: Live music; noon, FREE; Thursdays: Live music; 8 p.m. FREE; Fridays: 8 p.m. FREE; Saturdays: 8 p.m. FREE.

Northsix

44 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 599-5103. www.northsix.com

Polar Jazz

119 Vanderbilt Ave. at Myrtle Avenue in Clinton Hill, (718) 385-1981, www.polarjazz.com

Peggy O'Neill's

(Two locations)

8123 Fifth Ave., at 81st Street in Bay Ridge, (718) 748-4000, www.peggyo.com

Tuesdays: Karaoke with Ron, 10 p.m. FREE.

Thursdays: Karaoke with DJ Mad, 10 p.m. FREE.

Fridays: Karaoke with Cisco, 11 p.m. FREE.

Saturdays: Karaoke with DJ Mad, 10 p.m. FREE.

Fridays: Karaoke with DJ Mad, 10 p.m. FREE.

Sundays: Karaoke with DJ Mad, 10 p.m. FREE.

Price: \$10.

Trash Bar

256 Grand St. at Dridge Avenue in Brooklyn, (718) 260-0236. www.theslashbar.com

Wednesday: Open mic, 8 p.m. FREE.

Fridays: Rock Pop Collective Show, 8 p.m. FREE.

Saturdays: Open mic, 8 p.m. FREE.

Sundays: Open mic, 8 p.m. FREE.

Price: \$10.

200 Fifth

200 Fifth Ave. at Sackett Street in Park Slope, (718) 638-0000. www.200fifth.com

Saturdays: Open mic, 8 p.m. FREE.

Price: \$10.

Union Pool

180 Union Street in Cobble Hill, (718) 699-0484. Friday: 8 p.m. FREE; Saturday: 10 p.m. FREE.

Price: \$10.

Up Over Jazz

351 Flatbush Ave. at Seventh Avenue in Brooklyn, (718) 288-5413. www.upoverjazz.com

Monday: Night Jam Session, 9 p.m. \$10.

Price: \$10.

Rbar

1000 Avenue A, at Graham Avenue in Greenpoint, (718) 656-6100. Saturday: Live music; featuring DJ Mad, 10 p.m. FREE.

Sundays: Live music; 8 p.m. FREE.

Price: \$10.

Samba Restaurant & Nightclub

9604 Third Ave., at 96th Street in Brooklyn, (718) 388-1777. Saturday: "Havana Nights" featuring Tropic spinning Latin rhythms, salsa club, DJ's, 10 p.m. FREE.

Price: \$10.

Sistars' Place

456 Nostrand Ave. at Jefferson Avenue in Bedford-Stuyvesant, (718) 398-1766. Friday: 8 p.m. FREE.

Saturday: 9 p.m. FREE.

Price: \$10.

Correction

In the article headlined "Gilead Revisited" [GO Brooklyn, Jan. 22], the name of the actress who performed the role of Effy Kraynen was misspelled. Her name is Maynard. We regret the error.

While the Greenway planners managed to leach the public from private landowners by inviting those that make up patchy ownerships of the waterfront in Red Hook to become planning board members, city-state agencies have presented another challenge entirely.

Unlike the private landholders, they are less eager to sit around the same table.

Though the program was declared in 1993 to be a "priority" of the Department of City Planning, a similar patchwork of ownerships between the state and city agencies has been a key part of the process," said Wiley.

Puryear agreed. "We believe within five years we can see a complete Greenway," he said, "and the portion of the path stretching five miles from Kent Avenue in Greenpoint to Pier 12 in Red Hook within the larger 14-mile pathway."

Now all they need is land.

The switch represented one of the first times in years that Romantic Times has veered from putting an author's face on the cover, but also reminded many readers of how overwrought generic fiction can be. For some, the issue triggered something far more potent.

"One of the first things a right-wing editor would do is rip off the author's name," wrote reader Joy Carlson. "Three generations of all my family fought to preserve this right for all Americans."

Falk is no stranger to racy artwork, or the emotion it can evoke. If it hadn't been for her, readers might have missed this Viking-type model was," said Falk, a man of affluent Grosse Pointe, Mich., who moved to Brooklyn 26 years ago. "So, we invited him to our convention and people fell in love."

He was so many, many, many, and readers wanted to know if this was a real Viking-type model was," said Falk, a man of affluent Grosse Pointe, Mich., who moved to Brooklyn 26 years ago. "So, we invited him to our convention and people fell in love."

It was Falk's idea, said Carlson. He was a traveler by nature. Besides her apartment in Brooklyn Hills, the merchant of romance owns homes in Austria, England and Texas, all locations where her magazine is delivered, thanks to its circulation of 200,000.

While away, her publisher, Carol Stacy, and a staff of 35 book reviewers and 20 employees continue to crank out new issues of the country's last surviving magazine dedicated to romance fiction. Competitors over last decade have fallen off the map.

Stacy, who worked at the magazine for all but two years of its existence, said following distribution of the December issue, reactions by e-mail flooded her inbox. Though most readers supported the imagery, plenty were against it. Still, she said, it gave her a chance to get feedback from readers, who range in age from 18 to 80.

"In the old days," said Stacy, "the romance covers were a little racy. This is still romantic, but some didn't like it. The thing is, they didn't have a problem when Fabio was naked on all of his covers."

APARTMENT FOR SALE

100 Remsen Street, Apt. 3D

Renovated 1 BR apartment. Bright, sunny, quiet. P/T doorman. Basement laundry and storage, full time super. Maintenance \$576 per month, includes all utilities. Price: \$1,218 (35% tax deductible).

No Brokers.

REAL ESTATE

CO-OPS / CONDOS FOR SALE

57 MONTAGUE STREET

The Breukelen

Spacious 2-Bedroom/2 Bathroom apartment with Manhattan Skyline views. Large Master Bedroom; hardwood floors; sunny exposures. Large common roof deck. Full-service co-op; building with all amenities, including exercise room; bicycile room; storage; laundry room; 24-hour doorman. Maintenance: \$1,218 (35% tax deductible). No Brokers.

Price: \$879,000

Call Rich at (911) 797-5745

Or e-mail at RAKlass@aol.com

For Rent / Brooklyn

Clinton Hill/Bed-Stuy

NO BROKERS! Fee: \$3,600. Lovely studio apartment for rent \$720/mo. + utilities. Many other available. Call 703-7446 or go to www.KingsApartments.com

For Rent / Brooklyn

Commercial Space

Beautiful, spacious 2.5 B/R on St. Marks. Newly renovated. HOWD floor. New appartment. Call 703-7446 or go to www.KingsApartments.com

For Rent / Brooklyn

Sunset Park

Spacious 1 B/R apartment. Bright, sunny, quiet. HWD floors. Large balcony. Many other available. Call 718-703-4466 or go to www.KingsApartments.com

For Rent / Brooklyn

Midwood

11th Ave. and 7th Street. Newly renovated 1 bedroom, eat-in-kitchen, sidewalk level, near all. \$800/mo. Call 703-7446 or go to www.KingsApartments.com

For Rent / Brooklyn

New Millennium

718-499-2000

PS 1, 2nd floor, grant kit. \$1490

Prospect Av. 1BR duplex w/d \$1250

Pratt Coll. 3BR triplex w/d \$2200

For Rent / Brooklyn

Bensonhurst

11th Ave. and 8th Street. Brand NEW apartment for rent \$1,200/mo. 1 bedroom, 1 bath, 1 car. Many other available. Call 718-703-4466 or go to www.KingsApartments.com

For Rent / Brooklyn

Bay Ridge

Nice 1-BR top fl. Brooklyn Bldg on Putnam Ave. Bright and sunny. Skylight. HWB floors. Lots of kitchen. Quiet bldg. \$975. Call Agent: 718-703-4466 or go to www.KingsApartments.com

For Rent / Brooklyn

Canarsie

No BROKERS! Fee: \$1,100. Remodeled 1 B/R apartment. Many other available. Call 718-703-4466 or go to www.KingsApartments.com

For Rent / Brooklyn

Windsor Terrace

NO BROKERS! Fee: \$200. 1 bedroom, 1 bath, 1 car. Many other available. Call 718-703-4466 or go to www.KingsApartments.com

For Rent / Brooklyn

PARKING

Garage Space Avail.

Columbia St/Union St

Parking Space Available

Secure location with key opened down gate. Per Month. Car - \$250. Motorcycle - \$125

Please call (718) 797-2626

DOD

For Rent / Brooklyn

Columbia St/Union St

Parking Space Available

Secure location with key opened down gate. Per Month. Car - \$250. Motorcycle - \$125

Please call (718) 797-2626

DOD

For Rent / Brooklyn

Columbia St/Union St

Parking Space Available

Secure location with key opened down gate. Per Month. Car - \$250. Motorcycle - \$125

Please call (718) 797-2626

DOD

For Rent / Brooklyn

Columbia St/Union St

Parking Space Available

Secure location with key opened down gate. Per Month. Car - \$250. Motorcycle - \$125

Please call (718) 797-2626

DOD

For Rent / Brooklyn

Columbia St/Union St

Parking Space Available

Secure location with key opened down gate. Per Month. Car - \$25



The Brooklyn
Papers

HOME IMPROVEMENT



Alarms

Metropolitan Pro-Tek Security Systems, Inc.

Serving New York
and New Jersey
For Over 20 Years

Commercial & Residential
Specializing in HONEYWELL/ADEMCO
Wireless Security Solutions

- Burglar Alarms
- Fire Alarms
- Video Surveillance
- Intercom Systems
- Computer Networking
- Home Theater Systems
- Public Address & Sound

NYS License #: 12000200784

(718) 921-3795

Decks

DECKS by Bart

ROOF • GARDEN • TERRACE
Fences Too! • Free Estimates

Call Bart:
15+ years experience

We build year round

Plan Ahead

(718) 284-8053

800-YES-4-DECK

Design Assist Architect: Enger.
www.deckbybart.com

Movers (Licensed)

MOVING YOUR WAY

Moving co T33315 584 6th Av

LICENSED/ INSURED

718-788-4920

Free Estimate & Box Delivery

POSITIVELY LOWEST PRICES!

Exterminators

USA EXTERMINATORS

TERMITIC, RODENT & INSECT CONTROL SPECIALISTS

\$100 OFF
TERMITIC SVC
TERMITE SVC
718-832-0900
A Service Company You Can Depend On
Licensed & Insured

With This Ad

XS/7/12

Architects

AWARD WINNING LICENCED

ARCHITECT & INTERIOR DESIGNER

• Residential Construction to Completion

Residential, Commercial, Remodeling, Alterations & New Buildings

• Realistic Estimates & Time Schedules

• Construction Management

• Expediting Approvals & Permits

Design-Build & Landscapes

• Zoning Analysis & Property Potential

To buy or not buy

Martin de la Poerla

ARCHITECT

65 Faile Street

Bronx NY 11217

TEL (718) 596-2379

FAX (718) 596-2579

EMAIL: felix@poerla.com.UPN

U.P.N.



The Brooklyn
Papers

HOME IMPROVEMENT



Alarms

Metropolitan Pro-Tek Security Systems, Inc.

Serving New York
and New Jersey
For Over 20 Years

Commercial & Residential
Specializing in HONEYWELL/ADEMCO
Wireless Security Solutions

- Burglar Alarms
- Fire Alarms
- Video Surveillance
- Intercom Systems
- Computer Networking
- Home Theater Systems
- Public Address & Sound

NYS License #: 12000200784

(718) 921-3795

Decks

DECKS by Bart

ROOF • GARDEN • TERRACE
Fences Too! • Free Estimates

Call Bart:
15+ years experience

We build year round

Plan Ahead

(718) 284-8053

800-YES-4-DECK

Design Assist Architect: Enger.

www.deckbybart.com

Movers (Licensed)

MOVING YOUR WAY

Moving co T33315 584 6th Av

LICENSED/ INSURED

718-788-4920

Free Estimate & Box Delivery

POSITIVELY LOWEST PRICES!

Exterminators

USA EXTERMINATORS

TERMITIC, RODENT & INSECT CONTROL SPECIALISTS
Residential • Commercial
"Safest Methods Used"

718-832-0900
A Service Company You Can Depend On

Licensed & Insured

\$100 OFF
TERMITIC SVC
TERMITE SVC
WINTER TIME SVC

718-832-0900
With This Ad

XS/7/12

Architects

AWARD WINNING
LICENCED

ARCHITECT & INTERIOR DESIGNER

• Residential Construction to Completion

Residential, Commercial, Remodeling
Alterations & New Buildings

• Residential Estimates & Time Schedules

• Construction Management

• Expanding Businesses & Projects

Designs • Buildings & Landmarks

• Zoning Analysis & Property Potential

To buy or not buy

Martin della Paolera

ARCHITECT

65 First Street

Brooklyn NY 11217

TEL (718) 596-2379

FAX (718) 596-2579

EMAIL: felix@paolera.com

UPN

Architect

65 First Street

Brooklyn NY 11217

TEL (718) 596-2379

FAX (718) 596-2579

EMAIL: felix@paolera.com

UPN

Bathtub Reglazing

Your #1 Source For

Shower Doors &

Bathtub Reglazing

Redecor

SHOWER & TUB CO.

718-972-5247

Fully Insured & Guaranteed

D12

Blinds

Shop at Home with our

State of the Art Software

National & International Prices!

Call 1-800-247-1234

718-522-7425

W50

The Virtual Window

Fashion Store

Roman & Cellular Shades, Draperies,

Shutters, Luminaires, Blinds, Verticals,

Shading Devices, Faux Fur

Featuring Hunter Douglas, Robert Allen,

Horizon, Lifestyles, and more.

"See It Before You Buy It"

Call for a Free In-Home Consultation:

718-522-7425

W50

Boiler Repair

ABRA Service & Repair

For Quality, Reliable Boiler Repair and Service at Reasonable Prices

Call (718) 443-5552

We guarantee satisfaction

X15

Cabinets

Cabinet Fair

— 10 years experience, supported by high quality products —

— Quality, reliable, competitive prices —

— Prompt, reliable service —

— Quality, reliable service —